



A One-day National-level Conference

on



The Richness of Tribal Life: Literature, Culture, Indigenous Knowledge and Social Transformations

பழங்குடியின வாழ்வியல்:
இலக்கியம், பண்பாடு,
மரபறிவு மற்றும் சமூக
மாற்றங்கள்

Organised by

Department of English (Aided)

&

Department of Tamil

18.12.2026

About the College

Our college was established by G. Kuppuswamy Naidu Charity Trust for Education and Medical Relief, Coimbatore, in 1966 with a vision to equip students for better service to society. The college was formally inaugurated on 17th July 1966 by Mr. M. Bathavatsalam, the Honourable Chief Minister of Madras. The college offers 16 undergraduate, 6 postgraduate, and 2 research courses in Mathematics and Commerce. It is a co-educational institution. The institution strives to provide quality and need-based higher education at an affordable cost to rural students.

With the support of Trustees of The Lakshmi Mills Group, Coimbatore, the textile giant of South India, the college provides well-equipped facilities and infrastructure to the student community and teaching fraternity. The college has completed 60 years of service in educating rural students around Kovilpatti. Our college was granted autonomy by UGC in July 2020, yet another milestone in the history of the college, the Department of Biotechnology, Ministry of Science and Technology, Government of India, sanctioned a Star College grant to our college. The college dedicates itself to providing the highest quality education to inspire students to lead happy and honorable lives in today's competitive society.

Department of English (Aided)

The Aided Department of English offers General English courses that aim to strengthen students' language competence and communication skills. The programme focuses on improving proficiency in listening, speaking, reading, and writing while fostering an appreciation for literature. Through exposure to diverse literary works and interactive learning activities, students develop confidence in using English effectively in academic, professional, and social contexts. The department is committed to nurturing language fluency, creativity, and critical thinking, enabling students to face global challenges with clarity and confidence.

In addition, the department regularly conducts motivational programmes, literary competitions, and skill-based activities to help students discover new ideas and enhance their learning experience. It also prepares and updates tailor-made textbooks to meet students' learning needs and ensure effective, learner-friendly classroom engagement.

Department of Tamil (Aided)

தமிழ்த்துறை 1966 ஆம் ஆண்டு துவங்கப்பட்டது. இளங்கலை, அறிவியல் துறை முதலாமாண்டு, இரண்டாமாண்டு மாணவர்களுக்கு நான்கு பருவங்களாக இரண்டாண்டுக்கு பகுதி - ஒன்று தமிழ்த்தான் நடத்தப்பட்டு வருகிறது. வேலைவாய்ப்பு அடிப்படையில் இப்பாடத்திட்டமானது வடிவமைக்கப்பட்டுள்ளது. தமிழ் இலக்கியச் சோலை, கணித்தமிழ்ப் பேரவை, மாணவர் வாசகர் வட்டம் என்ற பல்வேறு அமைப்புகள் தமிழ்த்துறை சார்பாக நிறுவப்பட்டுள்ளது. 'தமிழ் இலக்கிய சோலை' என்ற இலக்கிய மன்றத்தின் சார்பாக ஒவ்வொரு ஆண்டும் மாணவர்களுக்கு போட்டிகளும் பிற கலை நிகழ்ச்சிகளும் நடத்தப்பட்டு மாணவர்களை ஊக்கப்படுத்துகின்றது. 'கணித்தமிழ்ப் பேரவை' என்ற அமைப்பு 2023 அன்று தொடங்கப்பட்டு கணினியில் தமிழ்மொழியின் வளர்ச்சி பற்றி பயிற்சி வகுப்புகள் நடத்தப்பட்டு வருகின்றது. 'மாணவர் வாசகர் வட்டம்' என்ற பேரவை 2023 அன்று தொடங்கப்பட்டு மாணவர்களின் வாசிப்புத்திறனை மேம்படுத்தி வருகின்றது.

About the Conference

India's tribal communities possess rich traditions of literature, language, art, folklore, oral narratives, indigenous knowledge and ecological wisdom. Their distinctive ways of life reflect strong relationships with nature, community, traditional occupations and cultural practices passed down across generations. Tribal literature, including poetry, fiction, folktales, myths, songs and oral narratives, offers valuable insights into their history, identity, beliefs, values and everyday experiences.

Contemporary tribal life is also evolving through education, technology, migration, employment, urbanisation and environmental change, creating new opportunities and transforming traditional lifestyles and social relationships. The conference brings together scholars, researchers, teachers and students to explore the richness and diversity of tribal life from interdisciplinary perspectives. It focuses on the relationship between tradition and transformation, particularly in literature, culture, indigenous knowledge, ecology, education and contemporary lifestyles, while celebrating the cultural and intellectual contributions of tribal communities and understanding their changing lives in contemporary society.

The conference aims to

- ✓ Explore the richness and diversity of tribal literature, culture, languages, oral traditions and ways of life.
- ✓ Document and appreciate indigenous knowledge systems, traditional wisdom, ecological practices and the close relationship between tribal communities and nature.
- ✓ Examine the representation of tribal identity, values, customs, beliefs, festivals, arts, folklore and everyday life in literature and cultural narratives.
- ✓ Study the changing lifestyles of tribal communities in relation to education, employment, technology, migration, urbanisation and social development.
- ✓ Highlight the knowledge, experiences, creativity and contributions of tribal women and youth in preserving tradition and shaping contemporary tribal life.
- ✓ Encourage interdisciplinary research on the relationship between tribal heritage and contemporary social transformation.
- ✓ Promote the documentation, preservation, and transmission of tribal languages, oral traditions, literature, and cultural heritage to future generations.

Themes of the Conference

- ✓ Tribal Literature: Traditions and Contemporary Expressions
- ✓ Tribal Culture, Heritage and Identity
- ✓ Oral Traditions, Folklore and Performing Arts
- ✓ Indigenous Knowledge and Traditional Wisdom
- ✓ Tribal Communities, Nature and Ecology
- ✓ Tribal Languages, Translation and Cultural Transmission
- ✓ Education, Skill Development and Empowerment
- ✓ Tribal Women: Knowledge, Creativity and Social Change
- ✓ Tribal Youth and Changing Lifestyles
- ✓ Traditional Livelihoods and Contemporary Economic Life
- ✓ Tribal Society in Transition
- ✓ Tribal Heritage: Preservation, Documentation and Sustainable Future

Themes of the Conference in Tamil

- ✓ பழங்குடியின் இலக்கியங்கள்: மரபும் சமகால வெளிப்பாடுகளும்
- ✓ பழங்குடியின் பண்பாடு, மரபு மற்றும் அடையாளம்
- ✓ வாழ்மொழி மரபுகள், நாட்டுப்புறவியல் மற்றும் நிகழ்த்துக் கலைகள்
- ✓ பழங்குடியின் மரபறிவும் பாரம்பரிய அறிவும்
- ✓ பழங்குடியின் சமூகமும் இயற்கைச் சூழலியலும்
- ✓ பழங்குடியின் மொழிகள், மொழிபெயர்ப்பு மற்றும் பண்பாட்டுப் பரவல்
- ✓ கல்வி, திறன் மேம்பாடு மற்றும் அதிகாரமளித்தல்
- ✓ பழங்குடியின் பெண்கள்: அறிவு, படைப்பாற்றல் மற்றும் சமூக மாற்றம்
- ✓ பழங்குடியின் இளைஞர்களும் மாறிவரும் வாழ்வியலும்
- ✓ பாரம்பரிய வாழ்வாதாரங்களும் சமகாலப் பொருளாதார வாழ்வும்
- ✓ மாற்றமடைந்து வரும் பழங்குடியின் சமூகம்
- ✓ பழங்குடியின் மரபு: பாதுகாப்பு, ஆவணப்படுத்தல் மற்றும் நிலையான எதிர்காலம்

Call for Papers

Research scholars, academicians, faculty members, independent researchers, students, and literary enthusiasts are invited to submit original research papers for presentation at the National Conference.

Papers may address any conference sub-theme or related areas.

Abstract Guidelines

- ✓ Abstract: 250–300 words, including:
- ✓ Title of the paper, Name of the author(s), Designation, Institutional affiliation, Email ID, Mobile number, and 4–5 keywords
- ✓ The abstract should clearly indicate the research problem, objectives, methodology/theoretical framework, and major argument/findings.
- ✓ The paper must be original and unpublished.

Full Paper Guidelines

You can include:

- ✓ Full paper: 3,000–5,000 words
- ✓ Font: Times New Roman; Font size: 12; Line spacing: 1.5
- ✓ Referencing style: MLA 9th Edition for English/Literary Studies.
- ✓ Tamil papers may follow the approved style
- ✓ All submissions will be subject to academic screening/review.
- ✓ Free from plagiarism and not generated by AI.

Participants

The conference welcomes:

Professors, Associate Professors, Assistant Professors, Research Scholars, Postgraduate Students, Undergraduate Students, Independent Researchers, Teachers, Literary, Social and Cultural Studies scholars

Registration Categories

Category	Participation ₹	Presentation ₹
Faculty Members	250	350
Research Scholars	200	250
UG & PG Students	150	200
In absentia		500
Publication: ISSN / ISBN		400

Selected original and quality research papers will be published in the Journal of Inventive and Scientific Research Studies. Remaining papers will be published with an ISBN.

Important Dates

Call for Papers	10.10.2026
Last Date for Abstract Submission	10.12.2026
Intimation of Acceptance	12.12.2026
Last Date for Full Paper Submission	17.12.2026
Conference Date	18.12.2026

Mode of Presentation

Mode: Hybrid
Paper Presentation: 5 minutes
Discussion: 2 minutes

Certificates

- Certificate of Paper Presentation
- Certificate of Participation
- Certificate for Best Paper Presentation

The Academic Research Committee will evaluate all papers.

Organising Structure

Patron

Dr. P. Mahendran, Secretary

Principal

Dr. A. Pandiarani

Director SFC

Dr. B. Makesh Kumar

Conveners

Dr. R. Saravana Selvakumar & Dr. M. Sankareswari
Assistant Professor & Head, Department of English & Tamil (Aided)

Organising Committee

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Ms. K. Thenmozhi

Mr. S. Jayakurumban

Ms. G. Veerapaimammal

Student coordinators

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E. S. Selva Krithika, II B.Com.
G. Ruthrani, II B.Com.
R. Dharmalakshmi, II B.Sc. Mathematics
D. Reshika, II B.Sc. Mathematics
A. Laranya, II B.Sc. Botany
V. Tamilarasi, II B.Sc. Chemistry
P. Akshaya, II B.Sc. Physics
K. Sankaran, II B.Com.
K. Manisha, I B.Sc. Botany
M. Udhayakumar, I B.Sc. Chemistry

Resource Persons

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“TRIBAL DRAMA, PERFORMANCE IN SOUTH INDIA”

Dr. A. Muthulakshmi

Assistant Professor & Head
Department of Sociology and Social work,
Mother Teresa Women's University, Kodaikanal.



“பழங்குடியின் மக்களின் கல்வி, சுகாதாரம், நில உரிமை மற்றும் இடம்பெயர்வு”

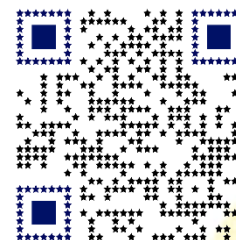
Dr. K. Parthibaraja

Head & Associate Professor,
PG & Research Department of Tamil
Sacred Heart College, Tirupattur.



“தொல்குடிகளின் மீது நவீனக்குடிகளின் பண்பாட்டுத் தாக்கம் - படையெடுப்புகள் : தமிழ் நவீன இலக்கியங்களை முன்வைத்து.”

REGISTER HERE



<https://forms.gle/bcEDhDoqs8vcXnpA7>

PAYMENT LINK



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CONTACT DETAILS

For Registration & Paper Submission

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